

Li Feng
B Movie

Li Feng pieces together glimpses and ambiguous cross-sections of reality, using a visually complex and multi-layered language that invokes both truth and illusion to delve deep into forbidden territory.

In Li Feng's dying moments and within restricted settings, opposing forces engage in a dangerous and mysterious negotiation. For tempting objects, he uses stern compositions in an attempt to suppress the information that incites desire, delaying the pleasure of recognition and exploring paths of divergence.

Li Feng's practice is a tireless pursuit of the self. His pursuit of observation is transformed into a dimension of de-visualization, and from the naked meaning, it rises to its own questioning. He elevates invisible thinking to the dimension of existence, magnifying or reducing everyday objects, sometimes revealing secrets, sometimes keeping them secret, even decoding the invisible in a candid and almost brutal way, reflecting strong absurdity. These images leave the audience confused, fascinated, and restless, sinking into psychological reflection as they watch. As they enter his various patterns, they have no choice but to allow the self to occupy their body and mind again and again.

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(Art Critics)